

С. Жуков

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- ТЕНЕЙ ВЕРЕНИЦА И ВРЕМЕНИ НИТИ -
- SHADOWS CHAIN AND THREADS OF TIME -

композиция для флейты/бас флейты, кларнета/бас кларнета,
виолончели, баяна и фортепиано

composition for flute / bass flute, clarinet / bass clarinet,
cello, bayan and piano

партитура

score

- Теней вереница и времени нить -

"Прядутся нити времени, и Парки
Ткут бесконечно млечное, льняное -
Уснувший мир, зашитый тишиною..."

В. Лукьянов

С. Жуков

1 $\text{♩} = 78$

Piano *ppp*
And. sempre

2

3

6

2 Aeolian sound Wistle Aeolian sound

B. Fl. *pp*

B. Cl. flautando ST *pp* Air half air bisbigliando half air Air

Vc. *pp* Air

Bayan *pp*

Pno. *mp* *ppp*

3

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

4

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

Aeolian sound

Wistle

half air

ST

N

17

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

mp

ppp

20

6

half air

half air

half air

half air

Pno.

4
24

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

mf

ppp

27

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

p

29 *poco frull.*

B. Fl. *p*

B. Cl. *poco frull.*

Vc. 29 *poco trem.* *p* (♭) (♭) trem. (♭) (♭) (♭) (♭) (♭)

Bayan *p*

Pno.

34

B. Fl. *mf*

B. Cl. *mf*

Vc. 34 (♭) *mf*

Bayan *mf*

Pno. *mf* *pp*

frull.

6
36

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

p

38

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

frull.

p

11

B. Fl. *mf* *mf* *mp*

B. Cl. *mf* *mf* *mp*

Vc. *mf* *mf* *mf*

Bayan *mf* *mf* *mp*

Pno. *f* *mf* *mp*

12

B. Fl. *mp* frull. poco Trb. Emb.

B. Cl. *mp* frull. poco half air

Vc. *mp*

Bayan *mp*

Pno. *pp*

8

50

Trb. Emb.

B. Fl.

poco crescendo

B. Cl.

poco crescendo

half air

Vc.

50

poco crescendo

Bayan

50

3

5

Pno.

50

13

56

B. Fl.

f

frull.

B. Cl.

f

frull.

f

Vc.

56

f

6

6

Bayan

56

f

6

6

Pno.

56

59

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

f

f

f

f

f

f

63

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

MST high pressure

f

f

f

f

15

Tongue-Ram

B. Fl.

Slap-tongue 3" 5" 5" 6"

B. Cl.

Vc.

Bayan

Pno.

16

B. Fl.

Key-Clap 2" 1" 1"

B. Cl.

Vc.

Bayan

Pno.

2

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

Hammer on

Key-Clap

9

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

Ord.

Key-Clap

18

B. Fl. *Key-Clap*

B. Cl.

Vc. *arco*

Bayan

Pno.

Detailed description: This block contains the musical notation for measures 12 through 18. The B. Fl. part features a 'Key-Clap' instruction. The Vc. part includes an 'arco' instruction. The Bayan and Pno. parts provide harmonic support with various rhythmic patterns and accidentals.

19

B. Fl.

B. Cl.

Vc. *pizz.* *arco* *pizz.* *3*

Bayan

Pno.

Detailed description: This block contains the musical notation for measures 15 through 19. The Vc. part features 'pizz.' (pizzicato) and 'arco' (arco) markings, along with a triplet of eighth notes marked '3'. The Bayan and Pno. parts continue with their respective parts, including various accidentals and rhythmic values.

4/4 **20**

B. Fl. *pizz.*

B. Cl.

Vc. *arco* *pizz.* 3 *arco*

Bayan *arco* *pizz.* 3 *arco*

Pno. *arco* 3

21

B. Fl. *pizz.*

B. Cl. 3 *arco* 3

Vc. 3

Bayan 3

Pno. *arco* 3

22

B. Fl. *arco*
B. Cl.
Vc. *pizz.* *arco*
Bayan *arco*
Pno. *pizz.* *arco*

poco a poco crescendo

23

B. Fl. *arco*
B. Cl.
Vc. *arco*
Bayan *arco*
Pno. *pizz.* *arco*

poco a poco crescendo

24

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

30

arco

3

3

3

5

3

pizz

25

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

33

arco

3

3

3

5

3

26

B. Fl. *crescendo molto*

B. Cl. *crescendo molto*

Vc. *arco* *crescendo molto* *pizz.*

Bayan *crescendo molto*

Pno. *crescendo molto*

27

B. Fl.

B. Cl.

Vc. *arco* *pizz.* *arco* *pizz.*

Bayan

Pno.

28

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

f

pizz.

arco

29

B. Fl.

B. Cl.

Vc.

Bayan

Pno.

f

pizz.

31

♩ = 72
mute in Fl.

32

Fl.

Cl. mute in Cl.

Vc.

Bayan

Pno. *p*

33

whistle tones

34

Fl. 12

Cl. 12

Vc. 12

Bayan 12

Pno. 12

pp

pp

pp

pp

pp

pp

whistle tones

35

21

Fl.

Cl.

Vc.

Bayan

Pno.

36

30

Fl.

Cl.

Vc.

Bayan

Pno.

8^{va}

38

Fl.

Cl.

Vc.

Bayan

Pno.

pp

8^{va}

46

Fl.

Cl.

Vc.

Bayan

Pno.

pp

54

Fl. *8va*

Cl.

Vc.

Bayan *8va*

Pno.

pp

63

Fl. *8va* mute in B..Fl.

Cl.

Vc.

Bayan *8va*

Pno.

41

Rubato
solo

Pno.

42

B. Fl.

Vc.

Bayan

Pno.

43

B. Fl.

Vc.

Pno.

23 *bisbigliando* **44**

B. Fl.

Vc.

Pno.

mp

ppp

p

29

B. Fl.

Vc.

Pno.

Musical score for measures 34-36, featuring Flute (Fl.), Bass Flute (B. Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Violoncello (Vc.), Bayan, and Piano (Pno.).

The score is written for measures 34, 35, and 36. The time signatures are 4/4, 5/4, and 2/4 respectively. The key signature is one sharp (F#).

Instrument parts and dynamics:

- Fl.:** Rests in all three measures.
- B. Fl.:** Active in measure 34 with sixteenth-note patterns. Rests in measures 35 and 36.
- Cl.:** Rests in measures 34 and 35. Enters in measure 36 with a quarter note, marked *pp*.
- B. Cl.:** Rests in all three measures.
- Vc.:** Active in measure 34 with eighth-note patterns. Rests in measures 35 and 36. Dynamics range from *pp* to *f*.
- Bayan:** Rests in measures 34 and 35. Enters in measure 36 with a quarter note, marked *pp*.
- Pno.:** Rests in measures 34 and 35. Enters in measure 36 with a quarter note, marked *f*.

40

Cl.

Vc.

Bayan

Pno.

p

p

p

45

Fl.

Cl.

Vc.

Bayan

Pno.

p

p

p

50

Fl.

Cl.

Vc.

Bayan

p

p

p

47

55

Fl.

B. Fl.

Cl.

B. Cl.

Vc.

Bayan

Pno.

pp

f

pp

pp < *p*

pp

f

60

Cl.

B. Cl.

Vc.

Bayan

Pno.

p

p

p

p

48

65

Cl.

B. Cl.

Vc.

Bayan

p

p

p

p

70

Fl.

Cl.

Vc.

Bayan

Pno.

pp

pp

p

pp

pp

f

75

Fl.

Cl.

Vc.

Bayan

Pno.

p

p

SP

p

p

50

80

Fl.

Vc.

Bayan

Pno.

p

51

85

Fl.

Cl.

Vc.

Bayan

Pno.

Jet whistle

f

pp *rull.* *mp*

mp

subito p

f

89

Fl.

Cl.

Vc.

Bayan

Pno.

mp

94

Fl.

Cl.

Vc.

Bayan

Pno.

f Jet whistle

f half air

f subito *p*

f subito *p*

f

98

Fl. *subito p mp*

Cl. *mp*

Vc. *mp*

Bayan *subito p mp*

Pno.

54 Jet whistle

103

Fl. *f subito p mp*

Cl. *f subito p mp*

Vc. *f subito p mp*

Bayan *f subito p mp*

Pno. *f*

Jet whistle

55

107

Fl.

Cl.

Vc.

Bayan

Pno.

half ar

f

mf

f

mf

f

mf

110

Fl.

Cl.

Vc.

Bayan

Pno.

Jet whistle

113

Fl.

Cl.

Vc.

Bayan

Pno.

f half air *mf*

f *mf*

f *mf*

f *mf*

f

116

Fl.

Cl.

Vc.

Bayan

Pno.

f *mf*

f *mf*

f *mf*

f *mf*

f

58

Fl. *f* *mf*

Cl. *f* *mf*

Vc. *f* *mf*

Bayan *f* *mf*

Pno. *f*

59

Fl. *f*

Cl. *f*

Vc. *f*

Bayan *f*

Pno. *f*

126

Fl. *poco a poco crescendo*

Cl. *poco a poco crescendo*

Vc. *poco a poco crescendo*

Bayan *poco a poco crescendo*

Pno. *poco a poco crescendo*

poco a poco crescendo

60

129

Fl.

Cl.

Vc.

Bayan

Pno.

8va

8vb

61

132

Fl.

Cl.

Vc.

Bayan

Pno.

135

Fl.

Cl.

Vc.

Bayan

Pno.

62

138

Fl.

Cl.

Vc.

Bayan

Pno.

63

142

Fl.

Cl.

Vc.

Bayan

Pno.

145

Fl.

Cl.

Vc.

Bayan

Pno.

8^{va} > - - -

8^{va} > - - -

8^{vb} - - - - -

148

Fl.

Cl.

Vc.

Bayan

Pno.

64 muta in B. Fl.

muta in B. Cl.

frull.

frull. ff

MST heavy pressure

ff

ff

ff

8^{vb} - - - - -

65

poco meno frull. *ord.*

B. Fl.

B. Cl.

Vc. *ST* *poco a poco diminuendo* *N*

Bayan *poco a poco diminuendo*

Pno. *ff* *poco a poco diminuendo*

8^{vb} *p o c o a p o c o d i m i n u e n d o*

66

67

B. Fl.

B. Cl. *poco a poco diminuendo* *ord.*

Vc. *poco normal pressure*

Bayan

Pno. *f* *mf*

8^{vb}

68

69

Musical score for measures 171-179, featuring five staves: B. Fl., B. Cl., Vc., Bayan, and Pno. The score includes dynamic markings such as *ppp*, *mp*, and *p*, and articulation symbols like accents and slurs. The Pno. part includes a *8vb* marking with a dashed line.

B. Fl. (Measure 171): *ppp*

B. Cl. (Measure 171): *ppp*

Vc. (Measure 171): *ppp*

Bayan (Measure 171): *mp*

Pno. (Measure 171): *mp*, *p*, *8vb*

Vc. *p*

Bayan

Pno. *ppp*

B. Cl. *p*

Vc.

Bayan

Pno.

8^{vb}-1

B. Cl.

Vc.

Bayan

Pno.

8^{vb}-1

23 ⁶

B. Cl.

Vc.

Bayan

Pno.

pp

8vb-1

31

B. Fl.

B. Cl.

Vc.

Voice

Bayan

Pno.

p

pp

Кто у нас, хо - ро - ший, Кто у нас, при -

8vb-1

This musical score page, numbered 76, contains six systems of staves. The instruments and parts are as follows:

- System 1:** Voice (treble clef), B. Fl. (treble clef). The B. Fl. part features a melodic line with a slur over measures 39-40.
- System 2:** Voice (treble clef), B. Cl. (treble clef). The B. Cl. part has a rest in measure 39, followed by a melodic line starting in measure 40. The word "Мо - ло -" is written under the voice part in measure 40.
- System 3:** Voice (treble clef), Vc. (bass clef). The Vc. part has a melodic line with a slur over measures 39-40.
- System 4:** Voice (treble clef), Bayan (bass clef). The voice part has lyrics "го - жий," in measure 39 and "А - лек - сей хо -" in measure 40. The Bayan part has a *pp* dynamic marking in measure 40.
- System 5:** Pno. (grand staff). The piano part has a melodic line with a slur over measures 39-40.

46

Voice

B. Fl.

46

Voice

лец хо - ро - ший Мо - ло -

B. Cl.

46

Voice

Vc.

46

Voice

ро - ший, А - лек - сей при -

Bayan

pp

46

Pno.

8vb.

Detailed description: This page of a musical score, numbered 77, contains six systems of staves. The first system includes a Voice staff (empty), a Bass Flute (B. Fl.) staff with a melodic line, and a Bass Clarinet (B. Cl.) staff with a melodic line. The second system includes a Voice staff with the lyrics 'лец хо - ро - ший' and 'Мо - ло -', a Bass Clarinet (B. Cl.) staff with a melodic line, and a Violoncello (Vc.) staff with a bass line. The third system includes a Voice staff (empty), a Violoncello (Vc.) staff with a bass line, and a Bayan staff with a melodic line. The fourth system includes a Voice staff with the lyrics 'ро - ший,' and 'А - лек - сей при -', a Bayan staff with a melodic line, and a Piano (Pno.) staff with a bass line. The fifth system includes a Piano (Pno.) staff with a bass line. The sixth system includes a Piano (Pno.) staff with a bass line. The score is written in a key signature of one flat and a common time signature. The Bayan part includes a dynamic marking of *pp* (pianissimo) at measure 46. The Piano part includes a dynamic marking of *8vb.* (octave below) at measure 46.

53

Voice

B. Fl.

53

Voice

дец при - го - жий

B. Cl.

53

Voice

На ко - ня са -

Vc.

53

Voice

го - жий,

Bayan

53

pp

53

Pno.

53

8

3

Detailed description: This page of a musical score, numbered 78, contains six systems of staves. The first system includes a Voice staff (empty), a Bass Flute (B. Fl.) staff with a melodic line starting at measure 53, and another Voice staff (empty). The second system features a Voice staff with the lyrics 'дец при - го - жий', a Bass Clarinet (B. Cl.) staff with a melodic line, and a Voice staff (empty). The third system shows a Voice staff with the lyrics 'На ко - ня са -', a Violoncello (Vc.) staff with a bass line, and a Voice staff (empty). The fourth system contains a Voice staff with the lyrics 'го - жий,', a Bayan staff with a melodic line and a *pp* dynamic marking, and another Voice staff (empty). The fifth system includes a Piano (Pno.) staff with a melodic line and a triplet of eighth notes in the final measure, and a Voice staff (empty). The sixth system shows the continuation of the Pno. staff with a triplet of eighth notes in the final measure. The page number '78' is centered at the top, and the measure number '53' is repeated at the beginning of each system.

60

Voice

Мо - ло - дец хо - ро - ший

B. Fl.

mp

60

Voice

На ко - ня са - дил - ся

B. Cl.

60

Voice

дил - - - - - ся

Vc.

60

Voice

На ко - ня са - дит - ся

Bayan

60

Pno.

67

Voice

B. Fl.

67

Voice

B. Cl.

67

Voice

Vc.

Конь под ним рез - вил - - - -

67

Voice

Bayan

pp

67

Pno.

80

81

Voice

72

На ко - ня са - дит - ся

B. Fl.

72

Voice

72

КОНЬ под ним рез - вил - ся

B. Cl.

72

Voice

72

ся

Vc.

72

Voice

72

КОНЬ под ним рез - вил - ся

Bayan

72

pp

Pno.

72

8vb

79

Voice

B. Fl.

Voice

B. Cl.

Voice

Vc.

Voice

Bayan

Pno.

К са - ду по - дъез -

87

Voice

Конь под ним рез-вит - ся _____

B. Fl.

87

Voice

ся

B. Cl.

87

Voice

Там де - ви - ца гу -

Vc.

87

Voice

87

Bayan

87

Pno.

87

8^{va}

Detailed description: This page of a musical score, numbered 83, contains six systems of staves. The first system includes a Voice part with the lyrics 'Конь под ним рез-вит - ся' and a B. Fl. part. The second system features a Voice part with the lyric 'ся' and a B. Cl. part. The third system shows a Voice part with the lyrics 'Там де - ви - ца гу -' and a Vc. part. The fourth system consists of a Voice part and a Bayan part. The fifth system includes a Pno. part. The score is written in Russian and includes various musical notations such as notes, rests, and dynamic markings.

93

Voice

93

B. Fl.

93

Voice

93

B. Cl.

93

Voice

93

Vc.

93

Voice

93

Баян

93

93

93

Pno.

Конь под ним рез-вит - ся —

Де - ви - ца гу - ля - ет

ля - - - - ет —

Там де - ви - ца гу - ля ет

85

86

100

Voice

B. Fl.

100

Voice

B. Cl.

100

Voice

Vc.

100

Voice

Bayan

100

Pno.

Де - ви -

О - на там гу - - - ля - ла

О - на там гу -

106

Voice

Кса - ду по - дъез - жа - ет

B. Fl.

106

Voice

ца гу - ля - ла

B. Cl.

106

Voice

Ру - ку по - да -

Vc.

106

Voice

ля ля

Bayan

106

Pno.

8^{vb}

4

Detailed description: This is a page of a musical score, page 87, starting at measure 106. It features six staves: Voice, B. Fl., B. Cl., Vc., Bayan, and Pno. The score is in Russian. The first system shows the Voice part with the lyrics 'Кса - ду по - дъез - жа - ет' and the B. Fl. part. The second system shows the Voice part with 'ца гу - ля - ла' and the B. Cl. part. The third system shows the Voice part with 'Ру - ку по - да -' and the Vc. part. The fourth system shows the Voice part with 'ля ля' and the Bayan part. The fifth system shows the Pno. part. The Pno. part includes a dynamic marking of 8^{vb} and a fingering of 4. The Bayan part has a complex chordal texture. The Vc. part has a melodic line with some grace notes. The B. Cl. part has a melodic line with some grace notes. The B. Fl. part has a melodic line with some grace notes. The Voice parts have lyrics in Russian. The page number 87 is in a box at the top right. The measure number 106 is written above the first staff of each system.

113

Voice

Де - ви - ца гу - ля - ет

B. Fl.

113

Voice

О - на там гу - ля - ла

B. Cl.

113

Voice

ва - - - ла

Vc.

113

Voice

Ру - ку по - да ва - ла

Bayan

113

Pno.

113

Detailed description: This page of a musical score, numbered 88, contains measures 113 through 118. It features five systems of staves. The first system includes a Voice part with lyrics 'Де - ви - ца гу - ля - ет' and a B. Fl. part. The second system includes a Voice part with lyrics 'О - на там гу - ля - ла' and a B. Cl. part. The third system includes a Voice part with lyrics 'ва - - - ла' and a Vc. part. The fourth system includes a Voice part with lyrics 'Ру - ку по - да ва - ла' and a Bayan part. The fifth system includes a Pno. part. The score is written in a key with one flat and a 2/4 time signature. Various musical notations such as slurs, ties, and dynamic markings are present throughout the score.

Valdai hand bells

128

Voice Де - ви - ца гу - ля - ет

B. Fl.

128

Voice ля - ла

B. Cl.

128

Voice О - на там гу - ля -

Vc.

128

Voice

Valdai hand bells

128

Bayan

128

Pno.

8vb - 1

136

Voice

8^{vb} на - там гу - ля - ла

B. Fl.

136

Valdai hand bells

Voice

8^{vb} Ру - ку по - да - ва - ла

B. Cl.

pp *pp*

Voice

ла Ру -

Vc.

136

Voice

8^{va} по - да - ва ла 8^{va}

Bayan

136

Pno.

8^{vb}

Detailed description: This page of a musical score, numbered 92, contains eight systems of staves. The first system features a Voice part with the lyrics 'на - там гу - ля - ла' and a dynamic marking of 8^{vb}. Below it is a B. Fl. staff. The second system includes a Voice part with lyrics 'Ру - ку по - да - ва - ла' and a dynamic marking of 8^{vb}, a B. Cl. staff with *pp* dynamics, and a Voice part with the syllable 'ла'. The third system shows a Vc. staff. The fourth system features a Voice part with lyrics 'по - да - ва ла' and dynamic markings of 8^{va}, and a Bayan staff. The fifth system contains a Pno. staff with a dynamic marking of 8^{vb}. The score is marked with measure numbers 136 at the beginning of several systems.

145

Voice

Ру - ку по - да - ва - ла

B. Fl.

145

Voice

В ус - та це - ло - ва - ла

B. Cl.

pp

145

Voice

ку по - да - ва - ла

Vc.

145

Voice

В ус - та це - ло - ва - ла

Bayan

145

Pno.

8vb

155

Voice

B. Fl.

Voice

B. Cl.

Voice

Vc.

Voice

Bayan

Pno.

В ус - та це - ло - ва - ла

Де - ви - ца гу - ля - ла

В ус - та це - ло - ва - ла

Ру - ку по - да - ва - ла

163

Voice

Ру - ку по - да - ва - ла

B. Fl.

Voice

В ус - та це - ло - ва - ла

B. Cl.

Voice

Де - ви - ца гу - ля - ла

Vc.

Voice

В ус - та це - ло - ва - ла Ру - ку по -

Bayan

Pno.

172

Voice

B. Fl.

172

Voice

B. Cl.

172

Voice

Vc.

172

Voice

да - ва - ла

Bayan

172

Pno.